

INTERNATIONAL EXHIBITION OF "100 NATIVITIES"

UNDER THE HIGH PATRONAGE OF THE PRESIDENT OF ITALIAN REPUBLIC,
THE ITALIAN EPISCOPAL CONFERENCE AND THE PONTIFICIUM
CONSILIIUM DE CULTURA



APPLICATION FORM - 41th edition
(November 24th/2016 - January 8th/2017)

Please send this form together with the colour pictures of the nativity's scene (before September 8-2016) to:

RIVISTA delle NAZIONI s.r.l.

Via Velletri, 50 - 00198 ROMA

(tel. 06/8542355 - 06/85357191 fax 06/85344085 - E-mail: rivista@rivistadellenazioni.it)

- SURNAME (artist) _____ - NAME (artist) _____

- COMPANY (artist) _____

- SURNAME and NAME (responsible party) _____ - TELEPHONE (resp.) _____

- ADDRESS _____ - TELEPHONE (+ area code) _____

- ZIP _____ - TOWN _____ - PROV. _____ - STATE _____

- DETAILED DESCRIPTION OF THE CRIB _____

- MATERIAL USED _____

- NUMB. OF STATUETTES _____ - MECHANICAL CRIB: YES [] NO []

- CRECHE [] - PAINTING [] - SCULPTURE [] - PANEL []

- TO BE HANGED UP: YES [] NO []

- MEASUREMENTS (OF ENTIRE INSTALLATION):

BASE(*) cm. _____ HEIGHT cm. _____ DEPTH(*) cm. _____

- ELECTRICITY SUPPLY: YES [] NO [] (Electrical system must respect CEE standards)

(*) FOR CRECHES WITH A BASE OF MORE THAN 1 mt. / DEPTH OF MORE THAN 80 cm. PLEASE CONTACT US BY PHONE

- COLOUR PRINTS BY MAIL (rivista@rivistadellenazioni.it) N° _____

For participation in the Exhibition you must to send an e-mail with color photos of excellent quality (high definition).

All artists will be listed in the index and at the discretion of the organization will also be published the photo of the crib.

- THE CRIB FOR SALE YES [] NO [] COMMERCIAL VALUE _____

DATE _____ SIGNATURE _____

P.S. PLEASE NOTE THAT PARTECIPATION IN THE EXHIBITION IS FREE OF CHARGE.

THE CRIBS MUST BE DELIVERED ON NOV. 21st-22nd/2016 - 9.30 AM to 6.00 PM

THE CRIBS WILL BE RETURNED ON JAN. 9th/2016 - 9.00 AM to 6.00 PM

Please use photocopies of this form if you intend to present more than one crib.

(please read and sign the regulations listed on the back of this page)

GENERAL AND TECHNICAL CONDITIONS

GENERAL REQUIREMENTS:

1. The exhibition "100 International Cribs" has been called so because it presents old and modern crib handicraft from various parts of Italy and from abroad, accomplished by artists, craftsmen, amateurs, children and older, pupils, national and international bodies, embassies, foreign tourist agencies. The exhibition takes place once a year and shows cribs of different techniques, styles and materials.
2. This initiative intends to revive enthusiasm for the tradition of crib-handicraft, which has always been deeply rooted in Italy.
3. The exhibition is organized by the "Rivista delle Nazioni S.r.l.", based in Rome, in Via Velletri, 50 (post code 00198), tel. 06/8542355 - fax 06/85344085.
4. Those interested in participating in the exhibition are requested to address a written application to the "Rivista delle Nazioni S.r.l.", enclosing color prints of good quality and in case some samples of characters represented in the cribs.
5. No participation-fees are charged but the "Rivista delle Nazioni S.r.l." is entitled to reject an application if it considers an exhibition item not in line with the necessary requirements.
Furthermore the organizer are under no obligation to justify their decision.
6. The exhibition lay-out will be arranged by the "Rivista delle Nazioni S.r.l.".
7. The exhibits must be ready until the date annually fixed by the "Rivista delle Nazioni S.r.l.".
Every delay might result in the inevitable rejection of the work.
8. The organizers will arrange for an overall insurance coverage for the exhibition including larceny, civil liability and arson. Although all items will be handled with maximum care the organizers cannot be held responsible for damages, break ages and other possible risks to the works. In their application the exhibitors are nevertheless obliged to declare the commercial as well as the real value of the works.
9. The "Rivista delle Nazioni S.r.l." will decide the placement of the various exhibits according to an organic plan to guarantee the aesthetic homogeneity of the exhibitions.
10. The "Rivista delle Nazioni S.r.l." will allow filming and photographing at the exhibition by TV, radio and other companies with no need of approval by the exhibitors.
11. Exhibitors can collect their cribs only the day following the closing of the exhibitions. In fact all items must be removed at fixed times within 24 hours after the end of the show. After this term the "Rivista delle Nazioni S.r.l." can arrange removal and storage of the items at the risk and expense of the exhibitor in default.
12. Exhibitors are not allowed to mark their works with inscriptions, name-plates or other. The "Rivista delle Nazioni S.r.l." will arrange for special labels indicating the name of the author (ex. Private person, private or public body, embassy ecc.), technique and materials employed.
13. Date and place of the exhibition might be changed; the show itself might be cancelled due to causes beyond control or for any other reason. However all decisions are subject to the incontestable judgement of the "Rivista delle Nazioni S.r.l.".
14. The competent legal authority for all possible controversies is the forum of Rome.

For general acceptance:

According to art. 1341 and art. 1342 C.C. I acknowledge and approve of the conditions specified in points 3, 5, 7, 10, 11 and 14.

I AUTHORIZE THE RIVISTA DELLE NAZIONI TO INSERT MY PERSONAL DATA IN ITS MAILING LIST. AT ANY TIME (ART. 13 L. 675/96) I WILL BE ALLOWED TO MODIFY OR CANCEL THE DATA AS WELL AS PROHIBIT THEIR USE, WRITING TO RIVISTA DELLE NAZIONI - VIA VELLETRI, 50 - 00198 ROMA, FREE OF CHARGE.

Date,

Signature

organization: Rivista delle Nazioni

www.presepi.it

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Sua Eminenza Reverendissima Angelo Cardinale Comastri durante l'inaugurazione del 2012

The inauguration of 100 Crèches Exhibition takes place in the church of **Santa Maria del Popolo**, at the presence of representative of the religious authorities, non-clericals and diplomatic representatives. Guests of the past editions were **Mrs. Ciampi**, the Cardinal **Francesco Marchisano**, Archpriest of the Vatican Patriarchal Basilica and President of the Labour Office of the Apostolic See, the Cardinal **Lopez Trujillo Alfonso**, President of the Papal Council for the Family, S. E. Mons. **Giuseppe Mani**, Military ordinary for Italy, S.E. Archbishop **Luigi Moretti**, President of the Centre for Family Ministry (of CEI Lazio), **Fabrizio Nevola**, Councillor of the Italian Republic Presidency, ambassadors, clericals and non-clericals authorities. His Eminence Cardinal **Francesco Marchisano** commented the event as follow: "...100 Crèches Exhibition it's an event that, as well as having a cultural importance, it attracts people with tenderness during those alarming years. The message of the crèche, is intended not only as simple decorative items related to the Christmas tradition, but also as a link between a prayer for the family and a privileged place to hand down the most important values to children, values which are completely different from the ones that are displayed nowadays...". •Prize-giving ceremony of the exhibitors at the closing of 100 Crèches Exhibition. During the ceremony each exhibitor has received an attendance certificate, while the most brilliant works have been awarded with gold, silver and bronze medals, shields and cups offered by Italian Institutions and local governments.

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ARE YOU AN CRIB ARTIST?

Click [here](#) to download the entry form as a crib in the next edition "100 Nativity scenes."

The term of membership expires 30 June 2014.

"PLAY WITH THE CRIB"

A unique laboratory, aimed at children, to learn how to build the cribs.

[Booked immediately](#) (reservations required)

"100 CRIBS" IN THE WORLD

Find out what they say about us TV channels from around the world and international newspapers.

[Read](#) the reviews in magazines and tourist guides that tell us every year.